Subject: copies of medals

Dickens, Minnie V.

[Mrs. Randolph Dickens]

[133 E 40th St.]

1925

THE COSMOPOLITAN CLUB
133 EAST 40TH STREET

April 23d

To the Director
American Numismatic Society
156th St. + Broadway
New York City

Dear Sir:

I regret so much that I could not see you this morning when I called upon you at the Society, and found the sign "Temporarily Closed."

I had been directed, by the Lenox Library, Mr Paullin's Division, in my inquiries, and search for advice.

I have just returned from a

THE COSMOPOLITAN CLUB
133 EAST 40TH STREET

five months stay in Italy, and became very much imbued with Italian art. In the National Museum of Florence are many beautiful Medals of the 15th & 16th Centuries.

Mr E. Fordigiani, an excellent painter of Florence has sent me some terracotta copies, also bronze copy of fifteen or sixteen of these beautiful Medals. He has had them made and colored them himself.

THE COSMOPOLITAN CLUB
133 EAST 40TH STREET

In the "Medagliere Mediceo" nel R. Museo Naz. di Firenze, by Supino, is a table of reproductions of subjects and legends. Copies of which can be made, (from selection) copies in terra cotta or in bronze.

Will you kindly write me if your Society would desire to purchase a set, of 15 or more or, where you think they would be desired.

Where else could I go for

THE COSMOPOLITAN CLUB
133 EAST 40TH STREET

information on this subject, except to you.

Kindly help me and I will esteem such a favor.

My address for the next week will be 401 So. 40th St. Philadelphia

Very truly yours,

Minnie V. Dickins

(Mrs. Randolph Dickins

Permanent address: The Wyoming Washington D.C.

April 25th, 1925

Mrs. Randolph Dickens
401 So. 40th Street
Philadelphia, Pa.

Dear Madam:

I am very sorry that you did not ring the bell when you came to the Society the other day.

We are in no position to buy copies of medals, and very few collectors over here care to do so. It is possible that you might find some of the Western Museums interested - such as the Field Museum, Ryerson Library, Cleveland Museum of Art, John Herron Art Institute, (Indianapolis). We have already had several large trays of these given to the Society, but have never had sufficient space in which to show them, as visitors do not take kindly to copies, but prefer to see originals.

Regretting that you made the trip up here the other day only to be discouraged by the door-sign,

Very truly yours,

Curator